# Supplements to : In search for the lost truth about the 1922 & 1918 Atacama earthquakes in Chile

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#### 1. Epicenter determinations of the 1922 Atacama earthquake

There were many attempts to locate the epicenter of the 1922 earthquake. Early localization (i.e. before 1950) are essentially based on P waves first arrivals and S-P intervals at different stations. Different authors point out the difficulty to find a common origin for all these data. Some tried to consider the possibility that two different shocks from separate epicenters might have occurred at times so close together that waves from one source would be the first to arrive at stations in one direction while waves from the other source would arrive first at stations in another direction. However, these attempts to locate two distinct epicentres were unsuccessful. More recent determinations are based on re-readings of ancient available seismograms and modern ray tracing and inversion methods. Despite some dispersion, all epicentres fall within a circle of  $\sim$ 50km radius around the town of Vallenar. Thus, they are all far inland and share a fairly large depth.

| source                              | longitude (°W) | latitude (°S) |
|-------------------------------------|----------------|---------------|
| Sieberg & Gutenberg, 1924           | 70.2           | 28.5          |
| Turner, 1925                        | 71             | 29            |
| Macelwane & Byerly, 1929            | 70             | 29            |
| Mohorovicic, 1939                   | 69.9           | 28.9          |
| Gutenberg, 1939                     | 70.4           | 28.4          |
| Gutenberg, 1939                     | 70.3           | 27.9          |
| Gutenberg & Richter, 1954           | 70.0           | 28.5          |
| Engdahl & Villaseñor, 2002          | 70.755         | 28.553        |
| ISC                                 | 69.85          | 28.29         |
| ISC-GEM v9.1 Storchak, 2015         | 70.704         | 28.988        |
| Kanamori et al. 2019 (ISC-GEM ant.) | 70.87          | 28.91         |

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Preprint submitted to Journal of South American Earth Sciences

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#### 2. Coupling models in Atacama

Several coupling models of the Atacama region have been published over the years (Métois et al., 2016; Klein et al., 2018; Molina et al., 2021; Yáñez-Cuadra et al., 2022; González-Vidal et al., 2023). They all slightly differ due to the data used and their inversion methods. In particular, the earlier models are more "patchy" because they use data obtained over a dense network of survey markers, specifically in the Atacama region, without too much smoothing. Other coupling models use only cGPS data and/or combine with survey data from other regions, applying smoothing conditions to homogenize the obtained coupling. However, all of them feature a region of lower coupling at the latitude of Barranquilla (28°S), separating the segments of Atacama in the South (that we believe to be the region of the 1922 earthquake) and Chañaral in the North (that we believe to be the region of the 1918 earthquake).



Figure S1: Comparison of coupling models inferred in Central-North Chile from the present-day geodetic measurements. From left to right: elastic backslip 3-plates model inferred from survey GPS by (Métois et al., 2016); elastic backslip 3-plates model inferred from survey GPS by (Klein et al., 2018); concatenation of (Moreno et al., 2010, 2012; Tilmann et al., 2016; Li et al., 2015) coupling maps by (Molina et al., 2021, Fig. 3 raw and Fig. 8 after some processing); elastic backslip + regional motion model from GPS by (Yáñez-Cuadra et al., 2022); visco-elastic coupling model inferred from GPS by (González-Vidal et al., 2023). The green line is located at the same latitude and highlights the latitude of the Barranquilla LCZ.

## 3. Spatio-temporal evolution of 1922 aftershock seismicity according to the International Seismicity Catalog (ISC)

The seismicity catalog that has been used to study the spatio-temporal evolution of aftershocks (main text Fig. 4, Fig. S3, S2) has been extracted from the ISC Bulletin: event catalogue search, Bondár and Storchak (2011) and is provided in a modified form in table 7. The original catalog can be extracted using this link.



Figure S2: Spatio-temporal evolution of seismicity around 1922. International Seismicity Catalog from Bondár and Storchak (2011). Because the precision of localisation is low, we represent the catalog by adding to longitude and latitude a random value of i.  $\pm 0.25^{\circ}$ ; ii.  $\pm 0.3^{\circ}$ ; iii.  $\pm 0.5^{\circ}$ ; iv.  $\pm 0.75^{\circ}$ . A. Seismicity between 1917 and 1923, events occurring before the 1922 earthquake are represented in white, events occurring after February 1923 are represented in black; B. Aftershock seismicity over the 3 months following the 1922 earthquake, represented with a color scale as a function of days after the mainshock. For event of Mw < 6.5, no Mw is estimated, we assigned a Mw4 to all of these events for representation purposes. Epicenter from ISC-GEM Bondár et al. (2015).

![](_page_2_Figure_4.jpeg)

Figure S3: Comparison of intensities attributed by Sieberg and Gutenberg (1924) (A); Bobillier (1926) (B) and Willis (1929) (C). The same color scale for intensity is used for figures A B and C, superimposed with the distribution of aftershocks (blue dots, represented with an added random value of  $\pm 0.5^{\circ}$ , Fig.S2-B.iii) from ISC catalog Bondár and Storchak (2011). Insets depict the original figures from the corresponding articles.

#### 4. Seismic gap or deficit of seismicity on the flat slab around 30°S

We suggested that the cluster of events occurring near the towns of Vicuña and Rivadavia (30°S,70.75°W), far south and far inland of the 1922 rupture, may not be aftershocks depicting the 1922 rupture fault plane, but rather large independent earthquakes, with their own aftershocks. The suggestion is supported by the occurrence of several (4) additional earthquakes that were detected in this area over seven years bracketing 1922, both before and after 1922, suggesting that an entire multi-year sequence may have been ongoing there, possibly not independent of the 1922 event but not depicting the 1922 rupture plane either. Those earthquakes may be deep events occurring inside the slab that is bend at this latitude because of the transition from the flat slab area south of 30°S."

But, quite interestingly, we don't see them today: this region is quite a seismic gap, at least for the observational period of the last 50 years (Fig. S4). Events of magnitude larger or equal to 5 occur at these depths both north and south of the Vicuña/Rivadavia area, but not in a 100 km long area centered there. So, there is clearly something peculiar about this region that may be related to the double bending of the slab there. However, to understand why and how the stress field related to the bend due to the transition between flat slab and normal deeping slab would produce large deep earthquakes (and possibly a string of associated crustal earthquakes) at given times around large subduction earthquakes (both before and after) and not at other times, is a difficult mechanical problem far beyond the scope of this work.

![](_page_3_Figure_3.jpeg)

Figure S4: 50-year seismicity (USGS catalog). Events of Mw > 5 are depicted with color codes according to their depth. On the 3D plot, the triangles depict the slab surface inferred from slab2.0 model (Hayes et al., 2018). The red line depicts the 30°S latitude. The black dots at the surface depict the location of Vicuña/Rivadavia, and the black dot at depth depicts where these coordinates fall on the slab surface.

#### 5. Aftershocks of recent megathrust earthquakes in Chile

In this section, we analyze the surface covered by aftershocks following the two largest megathrust earthquakes that occurred recently in Chile (Maule 2010 Mw 8.8 and Illapel 2015 Mw 8.3). We compare the surface (or the length along the coastline) covered by all aftershocks regardless of their magnitude to the surface (or length) covered by aftershocks of magnitude larger or equal to 6 only. We chose the threshold of Mw = 6 because we think this is the network detection threshold at the time of the 1922 earthquake in the ISC catalog.

Maule 2010 (Mw 8.8) aftershocks over 3 months (Fig. S5-A):

- 1,596 aftershocks of all sizes distributed over a length of  $\sim 800$  km
- 24 aftershocks of magnitude larger or equal to 6

*Observation*: the number of aftershocks larger or equal to 6 does not change significantly after a 3 month duration. There is just 1 or 2 additional large aftershocks of this size after 6 or 9 months.

#### Therefore:

- a) Maule 2010 produced roughly the same number of  $Mw \le 6$  aftershocks than Atacama 1922: 24 or 25
- b) The aftershocks of  $Mw \leq 6$  depict roughly the same surface than all aftershocks
- c) The area covered by aftershocks is much larger than the rupture length ( $\sim 500$  km)

Illapel 2015 (Mw 8.3) aftershocks over 3 months (Fig. S5-B):

- 917 aftershocks of all sizes distributed over a length of  $\sim 400 \mathrm{km}$
- 18 aftershocks of magnitude larger or equal to 6
- The area covered by aftershocks is much larger than the rupture length ( $\sim 200$  km)

*Observation*: the size of the area depicted by aftershocks is difficult to determine. It largely depends on the selection of which earthquakes are considered aftershocks and which are considered triggered.

#### Therefore :

- a) The number of M ≤ 6 aftershocks is slightly smaller for Illapel 2015 than for Maule 2010 or Atacama 1922: 18 (compared to 24 or 25).
- b) The aftershocks of  $Mw \leq 6$  depict roughly the same surface than all aftershocks
- c) Again, the area covered by aftershocks is significantly larger than the rupture length (< 200 km)

Conclusion: for both Maule 2010 and Illapel 2015, the aftershocks of  $Mw \leq 6$  depict roughly the same surface than all aftershocks. Therefore, it seems reasonable to assume that for an ancient earthquake in this range of magnitude and for which only aftershocks of magnitude larger or equal to 6 were detected, the surface these large aftershocks depict is similar to the surface that was actually covered by all aftershocks. In all cases, the earthquake rupture length is significantly smaller than the length of the surface covered by aftershocks. Note that the number of aftershocks of magnitude larger or equal to 6 is of the same order of magnitude for Illapel 2015 (18), Maule 2010 (24) and Atacama 1922 (25). However, these numbers are sensitive to the chosen threshold: Illapel 2015 has 23 aftershocks of magnitude larger or equal to 5.9 and Maule 2010 has 31. So, it is not possible to estimate a comparative magnitude for Atacama 1922 with respect to Illapel 2015 and Maule 2010 magnitudes through the number of large aftershocks following these earthquakes.

![](_page_5_Figure_0.jpeg)

Figure S5: Slip distribution and aftershocks of recent major megathrust earthquakes in Chile. A) the 2010 Mw8.8 Maule earthquake and B) the 2015 Mw8.3 Illapel earthquake. Black dots depict all events occurring during a 3-month time period after the main shocks. Large red dots depict those of magnitude larger than 6. Blue lines depict the slip distributions of the 2010 Maule earthquake from Klein et al. (2016)(left) and the 2015 Illapel earthquake from Klein et al. (2017) (right)

#### 6. 1922 distribution of intensities by L. Sierra-Vera

Note by B. Willis : It being impossible to interview personally any considerable number of individuals in the different towns or throughout the province, a questionnaire was prepared, with the aid of Dr. Sierra, and was officially distributed by the Governor of the Province of Atacama, Dr. Luis Romero. About a thousand were sent out and some three hundred were returned. The information which they contain varies greatly in character, and the labor of digesting the answers to the questions was considerable. Dr. Sierra undertook the labor of analyzing the responses to the questionnaires, and evaluate the intensities at different points. To this task Dr. Sierra brought special experience and knowledge of his countrymen. His digest of the data and his estimates of intensity, expressed in terms of the Rossi-Forel scale, are given in the following tables. In the following notes, the data contained in a number of the questionnaires are arranged for the convenience of the reader, somewhat in narrative form, but with strict adherence to the facts as stated by the individual contributors.

We reproduced the corresponding table, with slights modifications to enhance readability in table 7).

#### 7. Rossi-Forel and Mercali modified intensity scales

The following description of intensity scales and their correspondence is a reproduction of Davis (1982), Appendix: Rossi-Forel Scale, Modified Mercalli Scale, and Richter Scale

### **ROSSI-FOREL INTENSITY SCALE**

The first scale to reflect earthquake Intensities was developed in the 1880s by de Rossi of Italy and Forel of Switzerland. This scale, with values from 1 to 10, was used for about two decades. The most commonly used form of the Rossi-Forel (R-F) scale reads as follows:

- 1. Microseismic shock. Recorded by a single seismograph or by seismographs of the same model, but not by several seismographs of different kinds; the shock felt by an experienced observer.
- 2. Extremely feeble shock. Recorded by several seismographs of different kinds; felt by a small number of persons at rest.
- 3. Very feeble shock. Felt by several persons at rest; strong enough for the direction or duration to be appreciable.
- 4. Feeble shock. Felt by persons in motion; disturbance of movable objects, doors, windows, cracking of ceilings.
- 5. Shock of moderate intensity. Felt generally by everyone; disturbance of furniture, beds, etc., ringing of some bells.
- 6. Fairly strong shock. General awakening of those asleep; general ringing of bells; oscillation of chandeliers; stopping of clocks; visible agitation of trees and shrubs; some startled persons leaving their dwellings.
- 7. Strong shock. Overthrow of movable objects; fall of plaster; ringing of church bells; general panic, without damage to buildings.
- 8. Very strong shock. Fall of chimneys; cracks in the walls of buildings.
- 9. Extremely strong shock. Partial or total destruction of some buildings.
- 10. Shock of extreme intensity. Great disaster; ruins; disturbance of the strata, fissures in the ground, rock falls from mountains.

#### MODIFIED MERCALLI INTENSITY SCALE

A need for a more refined scale increased with the advancement of the science of seismology, and in 1902, the Italian seismologist Mercalli, devised a new scale on a I to XII range. The Mercalli scale was modified in 1931 by American seismologists Harry O. Wood and Frank Neumann to take into account modern structural features. The Modified Mercalli (MM) scale reads as follows:

I Not felt except by a very few under especially favorable circumstances.

II Felt only by a few persons at rest, especially on upper floors on buildings. Delicately suspended objects may swing.

- III Felt quite noticeably indoors, especially on upper floors of buildings, but many people do not recognize it as an earthquake. Standing motor cars may rock slightly, Vibration like passing of truck. Duration estimated.
- IV During the day felt indoors by many, outdoors by few. At night, some awakened. Dishes, windows, doors disturbed; walls make cracking sound. Sensation like heavy truck striking building. Standing motor cars rocked noticeably.
- V Felt by nearly everyone, many awakened. Some dishes, windows, etc., broken; a few instances of cracked plaster; unstable objects overturned, Disturbances of trees, poles and other tall objects sometimes noticed. Pendulum clocks may stop.
- VI Felt by all, many frightened and run outdoors. Some heavy furniture moved; a few instances of fallen plaster or damaged chimneys. Damage slight.
- VII Everybody runs outdoors. Damage negligible in building of good design and construction; slight to moderate in well-built ordinary structures; considerable in poorly built or badly designed structures; some chimneys broken. Noticed by persons driving motor cars.
- VIII Damage slight in specially designed structures; considerable in ordinary substantial buildings, with partial collapse; great in poorly built structures. Panel walls thrown out of frame structures. Fall of chimneys, factory stacks, columns, monuments, walls. Heavy furniture overturned. Sand and mud ejected in small amounts. Changes in well water. Persons driving motor cars disturbed.
  - IX Damage considerable in specially designed structures; well-designed frame structures thrown out of plumb; great In substantial buildings, with partial collapse. Buildings shifted off foundations. Ground cracked conspicuously. Underground pipes broken.
  - X Some well-built wooden structures destroyed; most masonry and frame structures destroyed with foundations; ground badly cracked. Rails bent, Landslides considerable from river banks and steep slopes. Shifted sand and mud. Water splashed (slopped) over banks.
  - XI Few, if any, (masonry) structures remain standing. Bridges destroyed. Broad fissures in ground. Underground pipelines completely out of service. Earth slumps and land slips in soft ground. Rails bent greatly.
- XII Damage total. Practically all works of construction are damaged greatly or destroyed. Waves seen on ground surface. Lines of sight and level are distorted. Objects are thrown upward into the air.

The Modified Mercalli Intensity scale measures the intensity of an earthquake's effects in a given locality, and is perhaps much more meaningful to the layman because it is based on actual observations of earthquake effects at specific places. It should be noted that because the data used for assigning Intensities can be obtained only from direct firsthand reports, considerable time - weeks or months - is sometimes needed before an intensity map can be assembled for a particular earthquake. On the Modified Mercalli intensity scale, values range from I to XII. The most commonly used adaption covers the range of intensity from the conditions of "I–not felt except by very few, favorably situated," to "XII–damage total, lines of sight disturbed, objects thrown into the air." While an earthquake has only one magnitude, it can have many intensities, which decrease with distance from the epicenter.

# CORRELATION OF MODIFIED MERCALLI AND ROSSI-FOREL SEISMIC INTENSITY SCALES

To convert from R-F to MM, the following table may be useful:

| Rossi-Forel       | 1 | 3   | 5    | 7.75 | 8.75 | 9.5 | 10    |
|-------------------|---|-----|------|------|------|-----|-------|
| Mercalli modified | Ι | III | IV-V | VI   | VIII | IX  | X-XII |

| ID       | catalog | dd-mm-vv     | NbDays since MS | hh:mm:ss.ss | Lat      | Lon      | Mw if est. | Nb Events |
|----------|---------|--------------|-----------------|-------------|----------|----------|------------|-----------|
| 913410   | GUTE    | 15-02-17     | -2095           | 00:48:24    | -30      | -73      | -          | 1         |
| 913580   | GUTE    | 27-07-17     | -1933           | 02:51:48    | -31      | -70      | -          | 1         |
| 913147   | ISC     | 20-05-18     | -1636           | 17:55:07.21 | -29.2923 | -71.8574 | 6.8        | 1         |
| 913362   | ISC     | 04-12-18     | -1438           | 11:47:50.43 | -26.5376 | -70.6076 | 7.9        | 1         |
| 913363   | ISS     | 04-12-18     | -1438           | 17:41:40    | -26.5    | -70.5    | -          |           |
| 913364   | ISS     | 06-12-18     | -1436           | 07:21:52    | -26.5    | -70.5    | -          |           |
| 913366   | 155     | 06-12-18     | -1430           | 11:27:40    | -26.5    | -70.5    | -          |           |
| 913308   | 155     | 07-12-18     | -1433           | 12:39:33    | -20.5    | -70.5    | -          |           |
| 913375   | ISS     | 13-12-18     | -1429           | 01:18:40    | -26.5    | -70.5    | -          | 6         |
| 912703   | ISS     | 05-01-19     | -1406           | 19:51:40    | -29.6    | -71.5    | -          | 1         |
| 912729   | ISS     | 20-02-19     | -1360           | 12:32:55    | -27      | -72      | -          | 1         |
| 912653   | ISS     | 28-10-20     | -744            | 12:50:06    | -27      | -74.4    | -          | 1         |
| 912350   | ISS     | 25 - 10 - 21 | -382            | 00:47:30    | -27      | -72      | -          | 1         |
| 911964   | ISS     | 28-07-22     | -106            | 08:00:00    | -28.5    | -71.5    | -          | 1         |
| 912079   | ISS     | 15 - 11 - 22 | 4               | 06:43:20    | -27.5    | -72.8    | -          |           |
| 912080   | ISS     | 15-11-22     | 4               | 06:54:30    | -27.5    | -72.8    | -          |           |
| 912081   | 155     | 15-11-22     | 4               | 08:16:20    | -27.5    | -72.8    | -          |           |
| 912082   | 155     | 08-12-22     | 0<br>97         | 15:07:44    | -27.5    | -72.8    | -          |           |
| 912108   | ISS     | 19-12-22     | 38              | 03:00:30    | -27.5    | -72.8    | -          |           |
| 912122   | ISS     | 23-12-22     | 42              | 17:22:24    | -27.5    | -72.8    | -          | 7         |
| 911382   | ISS     | 27-05-23     | 197             | 16:21:36    | -28.5    | -71.5    | -          |           |
| 911457   | ISS     | 20-07-23     | 251             | 04:46:48    | -28.5    | -71.5    | -          |           |
| 911463   | ISS     | 22-07-23     | 253             | 00:16:04    | -28.5    | -71.5    | -          |           |
| 911467   | ISS     | 24-07-23     | 255             | 03:32:50    | -28.5    | -71.5    | -          |           |
| 911488   | ISS     | 07-08-23     | 269             | 07:27:50    | -28.5    | -71.5    | -          | 0         |
| 911232   | 155     | 18-12-24     | 108             | 15:24:40    | -28.0    | -/1.5    | - 7.0      | 6         |
| 912057   | ISC     | 11-11-22     | -4              | 23:00:17.03 | -28.2026 | -69.852  | 8.3        | 1         |
| 912062   | ISC     | 11-11-22     | 0               | 18:09:31.24 | -28.3893 | -70.58   | 6.5        | 1         |
| 912083   | ISC     | 17-11-22     | 6               | 11:02:53.78 | -30.3327 | -72.4891 | 6.6        | 1         |
| 912064   | ISS     | 11-11-22     | 0               | 20:45:40    | -29      | -71      | -          | _         |
| 912065   | ISS     | 11-11-22     | 0               | 21:41:00    | -29      | -71      | -          |           |
| 912067   | ISS     | 11-11-22     | 0               | 22:19:30    | -29      | -71      | -          |           |
| 912068   | ISS     | 11-11-22     | 0               | 23:26:00    | -29      | -71      | -          |           |
| 912069   | ISS     | 12-11-22     | 1               | 07:09:00    | -29      | -71      | -          |           |
| 912070   | ISS     | 12-11-22     | 1               | 15:21:29    | -29      | -71      | -          |           |
| 912071   | 155     | 12-11-22     | 1               | 21:53:30    | -29      | -71      | -          |           |
| 912072   | ISS     | 13-11-22     | 2               | 04:01:45    | -29      | -71      |            |           |
| 912075   | ISS     | 13-11-22     | 2               | 04:13:00    | -29      | -71      | -          |           |
| 912076   | ISS     | 13-11-22     | 2               | 04:35:00    | -29      | -71      | -          |           |
| 912077   | ISS     | 13-11-22     | 2               | 07:08:45    | -29      | -71      | -          |           |
| 912078   | ISS     | 13-11-22     | 2               | 08:51:00    | -29      | -71      | -          |           |
| 912089   | ISS     | 20-11-22     | 9               | 21:13:40    | -29      | -71      | -          |           |
| 912090   | ISS     | 21-11-22     | 10              | 03:46:08    | -29      | -71      | -          |           |
| 912092   | 155     | 20-11-22     | 15              | 13:30:00    | -29      | - ( 1    | -          |           |
| 912120   | ISS     | 22-12-22     | 41              | 21:07:13    | -29      | -71      | -          |           |
| 912121   | ISS     | 23-12-22     | 42              | 09:11:40    | -29      | -71      | -          |           |
| 912125   | ISS     | 24-12-22     | 43              | 18:44:12    | -29      | -71      | -          |           |
| 912126   | ISS     | 24-12-22     | 43              | 18:46:25    | -29      | -71      | -          |           |
| 912129   | ISS     | 25-12-22     | 44              | 19:40:20    | -29      | -71      | -          |           |
| 912130   | ISS     | 27-12-22     | 46              | 00:37:26    | -29      | -71      | -          |           |
| 912132   | 155     | 28-12-22     | 47              | 12:40:42    | -29      | -71      | -          | 25        |
| 911248   | 122     | 12-01-23     |                 | 09:41:28    | -30      | -70      | -          |           |
| 911257   | ISS     | 20-01-23     | 70              | 21:36:27    | -30      | -70      | -          | 3         |
| 911275   | ISS     | 04-02-23     | 85              | 15:46:48    | -31      | -72      | -          | 1         |
| 911297   | ISS     | 25-02-23     | 106             | 02:24:42    | -29.5    | -71      | -          | 1         |
| 911307   | ISS     | 09-03-23     | 118             | 22:56:12    | -29      | -71      | -          | 1         |
| 911335   | ISS     | 21-04-23     | 161             | 17:12:40    | -30.5    | -70      | -          | 1         |
| 911338   | ISS     | 24-04-23     | 164             | 14:03:12    | -31.2    | -69.6    | -          | 1         |
| 911356   | ISC     | 04-05-23     | 174             | 22:26:50.85 | -28.9284 | -71.3324 | 7.0        | 1         |
| 911390   | ISS     | 01-06-23     | 202             | 15:31:25    | -30      | -70      | -          | 1         |
| 911441   | ISS     | 10-07-23     | 241             | 00:28:54    | -30.5    | -73      | -          | 1         |
| 911479   | ISS     | 31-07-23     | 262             | 16:33:26    | -29      | -73      | -          | 1         |
| + 910820 | ISC     | 29-01-24     | 444             | 01:54:58.92 | -28.2221 | -70.7551 | 6.7        | 1         |

Table S1: Seismicity catalog from International Seismicity Catalog, Bondár and Storchak (2011), between 01/01/1917 and 31/12/1924. Events have been ordered and counted geographically, as represented on Fig.4 in the main text.

Table S2: 1922 intensities modified after Willis (1929) Appendix II. Compilation by Luis Sierra-Vera in 1923. Conversion from Rossi-Forel scale (R-F) to Mercalli modified (MM) scale performed using Davis (1982) formula (see main text and Sup. section 5)

| Place       | Name                    | Eq.Time | Ground        | House                                   | Damage                         | Furniture overturned                 | Inter          | nsity    |
|-------------|-------------------------|---------|---------------|---|--------------------------------|--------------------------------------|----------------|----------|
|             |                         | -       |               |   |                                |                                      | R-F            | MM       |
| El Salado   | Carlos Jorquera D.      | 11h55m  | alluvion      | Wood with corrugated iron roof          |                                | Sideboard, cabinets, etc.            | ( )            |          |
| Chañaral    | Raphael Basaure C.      |         | slag heap     | Wood with galvanized iron               | none                           | Nothing fell                         |                |          |
|             | Guillermo Zepeda        | 11h30m  | solid         | Wood with roof of corrugated iron       | none                           | None                                 | $ \rightarrow$ |          |
|             | Maria Toro de Zevallos  |         | beach sand    | Wood with corrugated iron               | none                           | None                                 |                |          |
|             | Oswald Fernie           |         | sand          | Wood frame with zinc                    | none                           | Nothing fell                         |                |          |
| Potrerillos | Luis S. Rojas A.        |         | solid         | Adobe, wood and zinc                    | insignificant                  | Nothing fell                         | 8              | 7.5      |
|             | Hermojenes Pizzaro      | 11h50m  | limey beds    | Corrugated iron                         | none                           | do.                                  | 7              | 6.5      |
|             | Enrique Vicuna          | 11h55m  | solid         | Adobe and wood frame                    | slight                         | pictures, etc                        | 8              | 7.5      |
|             | Manuel Ossandon         | 11h50m  | alluvion      | Adobe                                   | only cracks                    | nothing                              | 8              | 7.5      |
|             | Jose Figueroa           | 11h55m  | solid         | Canvas                                  | none                           | Nothing fell                         | 7              | 6.5      |
|             | Valentin Pena           | 11h50m  | wash          | Adobe                                   | slight                         | nothing                              | 8              | 7.5      |
|             | Jorje Vallejos Gallo    | 11h50m  | solid         | Adobe and wood                          | slight                         | do.                                  | 8              | 7.5      |
| Caldera     | Francisco Linandarija   | 11h50m  | solid         | Wood                                    | none                           | Nothing fell                         | 7              | 6.5      |
|             | Enrique Escobar         | 11h45m  | do            | With cane and roof of zinc              | none                           | do.                                  | 7              | 6.5      |
|             | Jorge Lado Bercera      | 11h50m  |               | Cane with mud and zinc                  | none                           | none                                 | 7              | 6.5      |
|             | Bernardo Tornini        | 11h50m  | rocky         | do.                                     | none                           | Nothing fell                         | 7              | 6.5      |
|             | Guillermo W. Lara       | 11h55m  | silt          | Wood cane and mud                       | none                           | none                                 | 7              | 6.5      |
|             | Ana S. de Baez          | 11h48m  | solid rock    | Wood with roof of zinc                  | none                           | Nothing fell                         | 7              | 6.5      |
|             | Jose Rubio              | 11h53m  | clavey        | Tapiales and adobes                     | appreciable                    | do.                                  | 8              | 7.5      |
|             | Santiago H. Faull       | 11h45m  | solid         | Adobes cane and wood                    | slight                         | do.                                  | 8              | 7.5      |
| Puquios     | Arturo A. Cabrera       | 11h55m  | alluvion      | Wood frame adobe and wood               | appreciable                    | Nothing fell                         | 8              | 7.5      |
| quiob       | Jacinto Herrera A.      | 11h55m  | do            | Wood frame                              | do.                            | tables, wardrobes, etc.              | 8              | 7.5      |
|             | A. Mahuecin Bobledo     | 11h55m  | do.           | adobe and wood                          | considerable                   | tables, cabinets, etc.               | 9              | 8.5      |
| Coniano     | Carlos A. Conzales      | 11h55m  | alluvion      | Framework with Guavaguil cane           | uninhabitable                  | Sideboards and small table           | 10             | 9.5      |
| Соргаро     | Francisco E Vuraszack G | THOOM   | do            | Pine wood                               | partial destruction            | nothing                              | 10             | 8.5      |
|             | Bamon Albornoz          | 11h48m  | do.           | Tapiales adobes wood and guavaguil cane | destroyed                      | everything                           | 10             | 9.5      |
|             | Luis A Bomo Ch          | 11h55m  | firm          | Wood with guayaquil cane                | heavy damage                   | various furniture                    | 10             | 8.5      |
|             | Federico Melendez M     | THOOM   | do            | Wood frame                              | emall                          | nothing                              |                | 8.5      |
|             | Juan de D. Picon        | 11h50m  | alluvion      | Tapiales and adobes                     | moderate damage                | a hureau                             |                | 8.5      |
|             | Alfredo B Ansieta       | 11h50m  | do            | Walls and wood frame                    | heavy damage                   | various furniture                    | 9              | 8.5      |
|             | Manuel F. Munizaga      | 11h50m  | do            | Adobes and adobes with wood             | do                             | cabinets and statuary                | 9              | 8.5      |
|             | Manuel Corona E         | 11h50m  | do            | Wood with guayaquil cane                | moderate damage                | some                                 | 9              | 8.5      |
|             | Ernesto Berg Floto      | 11h50m  | 40            | Tapiales adobes and wood frame          | heavy damage                   | wardrobe and iron safe               | 9              | 8.5      |
|             | Ernesto Pareda L        | 11h55m  | very alluvial | Tapiales, adobes and wood frame         | do                             | one table                            | 9              | 8.5      |
|             | Manuel Castillo Z       | 11h50m  |               | Frame with brush                        | uninhabitable                  | wardrobes and cabinets               | 10             | 9.5      |
|             | Jorie Laferriere        | 11h50m  | alluvial      | Adobes and Tapiales                     | do                             | some                                 | 10             | 9.5      |
|             | Crisologo Cispedes      | 11h45m  | sedimentary   | Wood frame with guayaquil cane          | heavy damage                   | much                                 | 9              | 8.5      |
|             | Jorie Barquin V.        | 11h45m  | alluvion      | walls and wood frame                    | roof destroyed & base of walls | some                                 | 9              | 8.5      |
|             | Domingo Riveros T.      |         | do            | Tapiales and adobes                     | total destruction              | destroyed                            | 10             | 9.5      |
|             | Bamon Bosas A.          |         |               | Tapiales                                | heavy damage                   | nothing                              | 9              | 8.5      |
|             | Luis Gmo. Brand         | 11h46m  | firm          | Wood frame                              | appreciable                    |                                      | 8              | 7.5      |
|             | Jose Escauriaza         |         | alluvion      | Wood frame                              | do.                            | cabinets and shelves                 | 8              | 7.5      |
|             | Ladislas Agullo         | 11h50m  | do            | do.                                     | heavy damage                   | part of clothes press.               | 9              | 8.5      |
|             | Margarita De pellegrini |         | do            | do.                                     | appreciable                    | all the furniture                    | 8              | 7.5      |
|             | Alberto Vallejos C.     | 11h50m  | firm ground   | do.                                     | moderate                       | wardrobes                            | 8              | 7.5      |
|             | Roberto Meeks V.        |         | soft          | do.                                     | considerable                   | many fell, others not.               | 9              | 8.5      |
|             | Felix Piuciro O.        | 11h50m  | wash          | Wood frame boards and some adobe        | do.                            | everything fell                      | 9              | 8.5      |
|             | Horacio Arce B          | 11h55m  | alluvion      | Wood frame with zinc roof               | appreciable                    | a cabinet                            | 8              | 7.5      |
|             | Julio A. Bravo          | 11h50m  | do            | Wood frame, boards and mud              | do.                            |                                      | 8              | 7.5      |
|             | Vincente Rogers C.      | 11h48m  | do            | Wood frame                              | do.                            | some, such as bookcases              | 8              | 7.5      |
|             | Aristides G. Garcia     | 11h47m  | near hill     | Adobes, wood, and corrugated iron       | moderate                       | did not fall, but moved toward west  | 8              | 7.5      |
|             | Fabriciano Morales      | 11h55m  |               | Wood frame                              | insignificant                  | a cabinet                            | 8              | 7.5      |
|             | Oscar Letelier          | 11h55m  | sediment      | Adobes, cane, and wood                  | moderate                       | wardrobes and shelves                | 8              | 7.5      |
|             | Lidia Richards          | 11h55m  |               | Mud                                     | insignificant                  | nothing fell                         | 8              | 7.5      |
|             | Pedro Villagran         | 11h50m  | alluvion      | Adobes and corrugated iron              | appreciable                    | cabinets small tables wardrobes etc. | 8              | 7.5      |
|             | Samuel Jenkins          | 11h50m  | do            | Wood and cane                           | slight                         | wardrobes                            | 8              | 7.5      |
|             | Francisco Finus         | 11h55m  |               | Adobes and wood frame                   | appreciable                    | cupboards and tables                 | 8              | 7.5      |
|             | Anjel E. Guerra O       | 11h53m  | wash          | Tapiales and cane                       | considerable                   | wardrobes and cabinets               | 9              | 8.5      |
|             | Guillermo Barth C       | 11h45m  | alluvion      | Adobes and wood frame                   | appreciable                    | wardrobes and cabinets               | 8              | 7.5      |
|             | Ricardo A. Vallejos     | 11h55m  | do            | Wood frame                              | do.                            | bureaus and wardrobes                | 8              | 7.5      |
|             | J. Amadio Beluzan       | 11h55m  |               | Cane and mud                            | moderate                       | heavy wardrobes                      | 8              | 7.5      |
|             | Amalia Julio De Amor    |         | on solid hill | Adobes and cane                         | considerable                   | many articles of furniture           | 9              | 8.5      |
|             | Manuel meneses R        | 11h50m  | alluvion      | Adobes wih wood                         | moderate                       | one round table with three legs      | 8              | 7.5      |
|             |                         |         |               |   |                                |                                      |                | <u> </u> |

#### Table S2: (continued from previous page)

| Tierra Amarilla | Lorenzo Jofre Flore   | 11h55m                               | alluvion                      | Cane with wood and mud                         | considerable                         | wardrobes and ohers                | 9  | 8.5               |
|-----------------|---|--------------------------------------|-------------------------------|--|--------------------------------------|------------------------------------|----|-------------------|
|                 | Jose Felix Zamorano   | 11h54m                               | do.                           | Wood, brush and roof of zinc                   | appreciable                          | shelves etc                        | 8  | 7.5               |
|                 | Juan 2nd Echeverria   | 11h55m                               | firm                          | Wood frame                                     | moderate                             | a wardrobe                         | 8  | 7.5               |
|                 | Pedro Cerda   | 11h45m                               | alluvion                      | Wood frame with cane                           | do.                                  | some fell                          | 8  | 7.5               |
|                 | Carmelo Destefani   | 11h45m                               | firm                          | Wood with cane                                 | do.                                  | buffets, tables, etc.              | 8  | 7.5               |
|                 | Eduardo Thaden  | 11h55m                               | alluvion                      | Cane and mud                                   | appreciable                          | wardrobes, cabinets, etc.          | 8  | 7.5               |
|                 | Martin Vitali   | 11h45m                               | rock and alluvion             | Cane mud and wood                              | considerable                         | tables chairs etc                  | 9  | 8.5               |
| Convigol Raio   | Bodro Cuello  | 11h50m                               | firm rock                     | Wood mud and communicated iron                 | alight                               | tables, wardrobe, etc.             |    | 7.5               |
| Carrizai Bajo   | Fedro Cuello  | 1115011                              | fifth fock                    | Wood, mud and corrugated from                  | Slight                               | tables, wardrobe, etc.             |    | 1.5               |
|                 | Vincente Arredondo  | 441 80                               | firm                          | wood   | none                                 | DOOKCASES WITH DOOKS.              | (  | 0.5               |
|                 | Fernando A. Zadivich  | 11h56m                               | solid rock                    | Wood and corrugated iron                       |                                      |                                    |    |                   |
|                 | Carlos A. 2nd Echegaray   | 11h56m                               | rocky                         | Wood   | none                                 | nothing fell                       | 7  | 6.5               |
|                 | Juan A. Contreras   |                                      | solid rock                    | Wood   | none                                 |                                    | 7  | 6.5               |
|                 | Tomas C. Tello  | 11h55m                               | solid                         | Wood with mud                                  | none in building                     | none                               | 7  | 6.5               |
| Huasco          | Luis Hurtado V.   | 11h55m                               |                               | Adobes with wood and zinc                      | considerable                         | all the furniture                  | 9  | 8.5               |
|                 | J. Manuel Villanueva  | 11h50m                               | alluvion                      | tiles and adobes with zinc roof                | uninhabitable                        | nothing fell                       | 10 | 9.5               |
|                 | Clodomiro Marticorona   | 11h55m                               | solid                         | Wood frame and zinc                            | slight                               | nothing                            | 8  | 7.5               |
|                 | Pedro Cruz  | 11h50m                               | solid                         | Wood and zinc                                  | none                                 | some boxes                         | 7  | 6.5               |
|                 | Antonio Montoro   | 11h55m                               | solid                         | Wood frame and ging                            | gongiderable                         | wardrohog aphinets tables etc      |    | 0.0               |
|                 | Engeniere Onigenee  | 11155m                               | solid                         |  | -i-bt                                | wardrobes, cabillets, tables, etc  | 9  | 7.5               |
|                 | Francisco Quinones  | 111550                               | solid                         |  | signi                                |                                    | 0  | 1.5               |
|                 | Pedro 2nd Ruiz  | 11h50m                               | alluvion                      | Wood frame with adobes and mud                 | uninhabitable                        | wardrobes, sideboards, tables, etc | 10 | 9.5               |
| Freirina        | L. Vega A.  |                                      | solid                         | Brush and mud                                  | insignificant                        | nothing fell                       | 8  | 7.5               |
|                 | Braulio Blanco Torres   |                                      | gravel                        | Wood frame and corrugated iron                 | moderate                             | cabinets, etc.                     | 8  | 7.5               |
|                 | Felix M. Amengual   | 11h58m                               | solid                         | Tapiales and adobes                            | considerable                         | nothing fell                       | 9  | 8.5               |
|                 | Luis A. Roman   | 11h54m                               | do.                           | Adobes wood and zinc                           | moderate                             | cabinets, tables, etc.             | 8  | 7.5               |
| Vallenar        | Silvano Vargas M.   | 11h40m                               | alluvion                      | Adobe with woven brush                         | uninhabitable                        | wardrobe, sideboard and shelves    | 10 | 9.5               |
|                 | Eduardo Wolf  | 11h45m                               | of gravel                     | Wood frame with small adobes                   | moderate                             | contents of shelves                | 8  | 7.5               |
|                 | Ivan Franulie   | 11h50m                               | alluvion                      | Adobe with boards and corrugated iron          | heavy damage                         | mostly pictures                    | 9  | 8.5               |
|                 | Alejandro Flores  | 11h55m                               | do                            | Tapiales adobe and zinc roof                   | very great                           | tables boxes stands etc            |    | 8.5               |
|                 | Zacarias Bocas G  | 11h55m                               | do                            | Adobe wood and corrugated iron                 | considerable                         | various articles of furniture      | 9  | 8.5               |
|                 | Custadia Caus   | 110500                               | Conner strenger such          | Tanialan and adaban                            |                                      | various articles of furniture      | 10 | 0.5               |
|                 | Custodio Cruz   |                                      | Coarse stream wash            | Taplales and adobes                            |                                      | everytning ten                     | 10 | 9.5               |
|                 | Arsenio Tapia, O.   | 441 80                               | alluvion                      | Adobe and wood                                 | do.                                  | pictures and racks                 | 10 | 9.5               |
|                 | Manuel Varela, D.   | 11h50m                               | do.                           | Tapiales wood and mud                          | uninhabitable                        | wardrobe                           | 10 | 9.5               |
|                 | Ceferino Tornero  |                                      | firm                          | Adobe, wood and zinc                           | moderate                             | all furniture                      | 8  | 7.5               |
|                 | Francisco Cantuarias  | 11h57m                               | alluvion                      | Tapiales, adobe and wood                       | considerable                         |                                    | 9  | 8.5               |
|                 | Pascual Soler   | 11h50m                               | do.                           | Tapiales and adobes                            | heavy damage                         | everything buried                  | 9  | 8.5               |
|                 | Ricardo Adriazola   | 11h54m                               | Coarse stream wash            | Walls adobe and wood frame                     | considerable                         | wardrobes and washstands           | 9  | 8.5               |
|                 | Hernando Osandon  | 11h54m                               | Made ground                   | Wood frame with galvanised iron                | small                                | the furniture did not fall         | 8  | 7.5               |
|                 | Guillermo Gray, L.  | 12h0m                                | alluvion                      | Tapiales, adobe and wood                       | very appreciable                     | wardrobes, stands, etc.            | 9  | 8.5               |
|                 | Luis de Block   | 11h55m                               | Bed of old river              | Adobe walls and zinc roof                      | walls shook much; roof did not       | almost everything                  | 9  | 8.5               |
|                 | Leoncio Bardian   | 11h46m                               | alluvion                      | Adobe wall, wood frame and wood                | uninhabitable                        | furniture was crushed              | 10 | 9.5               |
|                 | Delfina P. v. de Femenias   | 11h55m                               |                               | Adobe & Wood frame, roof of boards & zinc      | do.                                  | much was demolished                | 10 | 9.5               |
|                 | Erminia C. de Diaz  |                                      | alluvion                      | Wood zinc corrugated iron and tapiales         | do                                   | all the furniture                  | 10 | 9.5               |
|                 | Elha L Binto  |                                      | unuvion                       | Tapialos with thatshod roof                    | do.                                  | do                                 | 10 | 0.5               |
|                 | Augustia Bassas   | 11155                                |                               | Weed former edge                               | do.                                  | -id-h-and                          | 10 | 9.5               |
|                 | Ester Elerer de Merr  | 11100111                             | - 11                          | Trainles and a data with size and              | omy in walls                         |                                    | 10 | 1.0               |
|                 | Ester Flores de Mery  |                                      | anuvion                       | Tapiales and adobes with zinc root             | ummabitable                          | nothing fell over                  | 10 | 9.5               |
|                 | Pantaleon Barraza   |                                      | Sandy                         | Adobe and wood                                 | considerable                         | do.                                | 9  | 8.5               |
|                 | Francisco Diaz  | 11h55m                               | alluvion                      | Tapiales and wood                              | uninhabitable                        | everything fell                    | 10 | 9.5               |
|                 | Hector Mieres, A.   | 11h49m                               | Firm                          | Adobe, wood frame and zinc                     | do.                                  | tables, chairs, etc.               | 10 | 9.5               |
|                 | Jose M. Caballero   |                                      |                               | Adobe walls, Adobes and wood                   | moderate                             | wardrobes, pictures, etc.          | 10 | 9.5               |
|                 | Rosa, Juleta, J.  |                                      |                               | Adobes, wood frame and wood                    | appreciable                          | furniture did not fall             | 10 | 9.5               |
|                 | Transito v. de Ordenes  | 11h50m                               |                               | Mud walls and adobes                           | uninhabitable                        | everything fell                    | 10 | 9.5               |
|                 | Abdon Naini   | 11h55m                               | Sandy                         | Adobes and mud walls                           | do.                                  | do.                                | 10 | 9.5               |
|                 | Abraham Q. Rodriguez  |                                      | alluvion                      | Adobes   | considerable                         | do.                                | 9  | 8.5               |
|                 | Hernando Mancilla   |                                      | alluvion                      | Tapiales and adobes                            | uninhabitable                        |                                    | 10 | 9.5               |
|                 | Carlos Aguilar  | 11h50m                               | Earth                         | Tapiales, adobes and zinc                      | do.                                  | bookshelves, bureaus, etc.         | 10 | 9.5               |
|                 | Luis A. Hidalgo   | 11h55m                               | alluvion                      | Tapiales and thatch                            | do.                                  | everything fell                    | 10 | 9.5               |
|                 | Max Nolff   | 11h50m                               | do.                           | Tapiales with zinc roof                        | do.                                  |                                    | 10 | 9.5               |
|                 | Juan A Pereira  | 11h50m                               | 40.                           | Adobes and wood frame                          | moderate                             | much fell                          | 8  | 7.5               |
|                 | Cuillormo Collo   | 11h50m                               | Sodimontany                   | Adobes and wood                                | appaidemble                          | wardrobog booksholwog ota          | 0  | 0.5               |
|                 | Viston Angel  | 111.40                               | -lluming                      | Mand frame and adab.                           |                                      | wardrobes, booksnerves, etc.       |    | 0.0               |
|                 | victor Arochas  | 11h40m                               | alluvion                      | wood frame and adobes                          | do.                                  | all the furniture                  | 9  | 8.5               |
|                 | Hector Miranda  |                                      |                               | Tapiales and adobes                            | do.                                  | nothing fell from movement         | 9  | 8.5               |
|                 | Pablo A. Morales  | 11h55m                               |                               | Adobes, wood frame and zinc                    | uninhabitable                        | everything fell                    | 10 | 9.5               |
|                 | Maximo Reygadas   | 12h0m                                | alluvion                      | Adobes, tapiales and corrugated iron           | considerable                         | nothing fell                       | 9  | 8.5               |
|                 |   |                                      |                               | Tracialan adabas word and assure tad incom     | uninhabitabla                        | everything fell                    | 10 | 9.5               |
|                 | Ventura Galan   | 11h45m                               |                               | Taplales, adobes, wood and corrugated from     | ummabitable                          | every thing ten                    | 10 |                   |
| La Serena       | Ventura Galan<br>Gustavo Lagos                                      | 11h45m<br>11h50m                     | solid, rocky                  | Adobe and wood                                 | insignificant                        | nothing fell                       | 8  | 7.5               |
| La Serena       | Ventura Galan<br>Gustavo Lagos<br>Jose M Zarate                     | 11h45m<br>11h50m<br>11h47m           | solid, rocky<br>rocky         | Adobe and wood<br>Adobes and zinc roof         | insignificant<br>moderate            | nothing fell<br>a mirror           | 8  | 7.5<br>7.5        |
| La Serena       | Ventura Galan<br>Gustavo Lagos<br>Jose M Zarate<br>Blanc D. de Lazo | 11h45m<br>11h50m<br>11h47m<br>11h50m | solid, rocky<br>rocky<br>firm | Adobes and zinc roof<br>Adobes and wooden roof | insignificant<br>moderate<br>nothing | nothing fell                       | 8  | 7.5<br>7.5<br>6.5 |

#### Table S2: (continued from previous page)

| Josias Richards C.  | 11h50m | firm     | Adobes and wood frame                    | moderate      | a goblet from the table             | 8 | 7.5 |
|---------------------|--------|----------|--|---------------|-------------------------------------|---|-----|
| Pedro Godoi L.      | 12h15m | firm     | Wood frame, adobes and zinc roof         | appreciable   | some pictures                       | 8 | 7.5 |
| Maria E. Araya      | 12h10m | solid    | Adobes and wood                          | do.           | some small tables                   | 8 | 7.5 |
| Oscar Miranda G.    | 11h55m | solid    | Tapiales, wood and corrugated iron       | none          | mostly tables                       | 7 | 6.5 |
| Antolin Anguita B.  | 12h0m  | firm     | Adobes and zinc roof                     | moderate      | objects from shelves                | 8 | 7.5 |
| Federico Kuhlmann   | 11h55m | firm     | Tapiales, wood frame and galvanized iron | appreciable   | pedestal with vase                  | 8 | 7.5 |
| Eulojio Robles R.   | 11h50m | solid    | Wood and zinc                            | insignificant | nothing fell                        | 8 | 7.5 |
| Alfredo Claussens   | 11h52m |          |  |               | do.                                 |   |     |
| Luis F. Alfaro V.   | 11h55m |          | Tapiales, adobes and wood frame          | insignificant | some furniture                      | 8 | 7.5 |
| Maria L. Pinto      | 11h56m | solid    | Adobes with zinc                         | none          | no furniture fell                   | 7 | 6.5 |
| Luis R. Barraza     | 11h47m | rocky    | Adobes, wood and zinc                    | slight        |                                     | 8 | 7.5 |
| Oscar Cabezas B.    | 11h55m | solid    | Adobes                                   | insignificant | nothing fell                        | 8 | 7.5 |
| Emilio de la Torre  | 11h50m | solid    | Adobes and wood                          | moderate      | do.                                 | 8 | 7.5 |
| Hugo Bravo R.       | 11h55m | alluvion | Adobes and wood                          | heavy damage  | all the furniture                   | 9 | 8.5 |
| Julio Mantero       | 11h55m | firm     | Adobes, wood frame and zinc              | insignificant | nothing fell                        | 8 | 7.5 |
| Rosa Cortez A.      | 11h55m | solid    | Wood frame and adobes                    | none          | do.                                 | 7 | 6.5 |
| Bernardo Cortiz D.  | 11h50m | firm     | Adobes, wood, and zinc                   | slight        | tables, pictures, etc               | 8 | 7.5 |
| Eduardo Olivares C. | 11h57m | solid    | Light material                           | do.           | wardrobes, sideboards, tables, etc. | 8 | 7.5 |

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